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Gun control:

Assassination attempt causes issue to flare up again

by Mike Kroll
News Editor

What has usually happened in most such occurrences in recent years began almost immediately after the assassination attempt against President Reagan last week-- people once again started talking about gun control.

The issue seems to flare up every time a prominent figure is shot at. In 1968, when Robert Kennedy and Martin Luther King were assassinated within two months of each other, the 1968 Gun Control Act was passed by Congress. The measure prohibits the interstate mail-order sale of firearms and ammunition, yet makes no regulation concerning registration or conditions for the owning of guns.

George Wallace was shot in 1972 during his campaign for the presidency. President Gerald Ford might have been shot, but the would-be assailant's gun fortunately failed to discharge. John Lennon was shot to death in 1980 in New York. Lennon was a former member of the Beatles and a popular recording artist, in addition to being an outspoken proponent of gun control.

All of these incidences involving the criminal use of guns gained national attention and brought



cries from many for tougher, national handgun control legislation.

SAC political science instructor Fred Mabbutt does not think that an effective national law is likely to be passed in the near future. "It just won't happen as long as selfish interest groups like the NRA (National Rifle Association-- a group which spends millions of dollars each year lobbying Congress to prevent any gun control legislation) are working against it."

Opponents of gun control often argue that if handguns were banned, then only criminals would carry them since they don't worry about the legality of their actions anyway.

"That's a bunch of baloney," replies Mabbutt. "The criminals aren't the whole problem, they're only a part of it. The normally law-abiding citizen is responsible for a majority of the shooting incidences each year."

SAC Dean of Security Robert Partridge thinks that the banning

of handguns is not necessarily going to stem the tide of crime. "I'm very much in favor of some sort of national registration law," he explained. Partridge feels that this type of program, coupled with a required course in the safe operation of handguns (which would be run on a local level by law enforcement agencies) would be the most successful attempt at reducing crime.

Both Mabbutt and Partridge agree that gun control cannot be effective on a state-by-state basis.

"It's too easy," said Mabbutt, "to buy a gun at a pawn shop in Dallas (where gun control laws are pretty lax) and go to Washington D.C. and shoot the President."

Gun control is not going to be passed without much argument and disagreement from both sides. President-elect Reagan said in the early part of this year, "I've never believed that (gun control would slow down the crime rate). I believe in the kind of legislation that we had in California. If somebody commits a crime and uses a gun while doing it, add five to 15 years to the prison sentence."

A recent study of the 1975 Florida Gun Law, the one after which California's law was patterned, refutes this view. The research showed that the law did not significantly deter criminals, affect the conviction rate or increase the actual time convicted felons spent in prison.

Gun control has many powerful opponents, including the NRA, the John Birch Society and many influential members of Congress. Its proponents are worried that people only think about the situation for a short time after a crisis and then forget about it.

People favoring the measure point out that countries like Japan,

Please see GUNS, page 2

"Newspapers and their readers are partners in freedom, and if we fail to defend the freedom of the press, we neglect our own."

Lyndon B. Johnson

el Don

Vol. LV No. 24

SANTA ANA COLLEGE

Friday, April 10, 1981

Wright begins campaign for sheriff; finds he has support in TIN CUP

by Pete Maddox
Staff Writer

Shirley Grindle, founder of TIN CUP (Time Is Now - Clean Up Politics), announced her support for SAC instructor George Wright for Sheriff March 29. She did so in a keynote address to 130 friends and supporters of Wright during a "Meet the Candidate" dinner at the Saddleback Inn in Santa Ana.

In her speech covered last week in **el Don**, Grindle claimed that "political corruption is synonymous with the Orange County Board of Supervisors." Stating that, while serving on the Orange County Planning Commission, she was approached by developers in the area who said they were being "involved in an extortion game," Grindle blasted the Supervisors and what she called their "love affair with the development industry."

Grindle described what was happening as an "illicit love affair." She claimed the Supervisors sent out invitations to developers for \$1,000 per plate fundraisers and expected the builders to "buy their \$10,000 worth of tickets or (they could) expect not to be doing much business in the next year in Orange County."

Tom Riley, supervisor for the Fifth District, said, "Obviously, if there were something morally or legally wrong, action would have been taken." He said of the extortion claim, "If someone came to me and said that, I wouldn't hesitate to take it to the Grand Jury. If that is true, I think she had an obligation to go to the Grand Jury."

Grindle did go to the Grand Jury and says "That is why Ralph Diedrich was convicted of bribery." The investigation which resulted from her approaching the Grand Jury ended with Diedrich's conviction in the Anaheim Hills' bribery case.

Grindle also stated that, "Of all the Supervisors, he (Riley) was the one most likely not to have done that (extort money from the developers)." But she said that she had seen some of his previous staff members operate in that manner.

In her speech, she also said that Diedrich had arranged the financing of the campaign for current Sheriff Brad Gates. She claimed that "for the first time in Orange County history, we

saw a sheriff get elected with developer's money."

Wyatt Hart, Press Information Officer for Gates, stated, "Obviously, she doesn't know what she's talking about." In response to her statements concerning the transfer of investigators from the District Attorney's office to the Sheriff's office, Hart said the issue was over and the courts had decided it. The Sheriff was unavailable for comment, according to Hart.

Fred Mabbutt, an instructor in political science at SAC, said of Grindle's claims, "She's



George Wright

right, in terms of objective evidence, when you look at the number of indictments and convictions (of Supervisors) in the past few years: It would be fair to compare them with Chicago. You could sort of call them 'Chicago West.'"

Mabbutt also pointed out that Orange County government is affected by "bi-partisan corruption." Turning to Wright and his bid for sheriff, Mabbutt said, "I think George Wright will be a fresh breeze. I hope he can give them a strong dose of his honesty."

Wright, who ran in 1978 for sheriff, says he is beginning his campaign 14 months prior to the primary election June 2, because, "I'm trying to get the support of the people without the traditional Madison Avenue politics that many Orange County politicians use, and that takes time."

He claims that Gates "has his priorities confused." And he says he will put more of an emphasis on the major criminals and less on the

ordinary citizen or the occasional offender. Wright said, "he (Gates) spends time busting pyramid people when the **L.A. Times** says that Orange County is the 'white collar crime capital of California.'"

Wright says he will reestablish an equitable relationship between the management and the deputies in the field. "Right now," he claims, "there is an adversary relationship. It is my belief that the average deputy feels his leadership within the Sheriff's Department is working against him."

Wright asserts that promotions within the department are currently based on "favoritism and politics." If elected, he says, "That stops. Everyone will be in the same boat." His reasoning, he explains, is that, "If you want effective law enforcement, you can't have those persons within the system continuously fighting with each other."

The former U.S. Treasury agent, who once served as a Secret Service agent assigned to then Vice President Spiro Agnew, stated that he will also immediately end the "special deputy" status which he claims Gates issues to "those who have influence in the county." Calling the practice a "flagrant violation of the power of the Sheriff's Office," Wright said Gates gives the special status to "people who contribute to his campaign and those who have influence in the county and can help him."

Another step Wright plans to take if he becomes sheriff is that of closing the Sheriff's Academy with the exception of the firing range, and moving the classroom and physical training portions to "the college that gives me the best deal." He feels he will be able to save the taxpayers around \$1 million per year by ending the "duplication of facilities that a college already has." With that money, Wright says, he can put an extra 50 deputies in the field to help serve the people of the county better.

"It's going to be a battle," says Wright. But he feels that his 1978 campaign, which netted him 50,000 votes, gave him the experience he needs to capture the office in 1982.

Gates has not announced his intentions for the upcoming election and is not expected to for quite some time. Should he decide to seek another term as sheriff, Election '82 should prove to be one worth watching.

INSIDE:

Former SAC
Journalists
in
Special
Journalism
Day Issue



'Dirty Man'
dresses up

page

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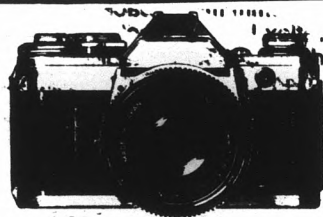
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GUNS, cont. from page 1

West Germany and Great Britain, which have really tough laws concerning the possession and use of handguns, have considerably lower crime rates than the U.S. According to Richard Weintraub of *The Washington Post*, the crime rate in Great Britain in 1979 was only one-tenth of that of the U.S., and the London police fired their guns only eight times all that year.

Whichever side of the issue people are on, they all agree on one thing: the issue of gun control will not be decided quickly or without a struggle.

el Don Wins honors

el Don has been awarded an All American rating for last semester by the Associated Collegiate Press. The judge, Michael Sessler, gave the Santa Ana College weekly marks of distinction for coverage and content, writing and editing, opinion content, design and photography, art and graphics—all of the categories included in the judging process.

Sessler described last semester's publication, which had Pete Maddox as its editor, as "an admirable student newspaper that goes far beyond the normal definition of a 'student newspaper,'" adding that el Don has "a super variety of topics (and) sources throughout the issues."

It was el Don's 16th All American ranking in the past 17 semesters.

Clubs, seniors get together

SAC's Inter-Club Council (ICC) will be sponsoring a country fair on April 29, 1981. The fair will feature food booths manned by different clubs and organizations on campus.

In addition to the food booths, there will be a barbecue, live entertainment and several club sponsored exhibits and contests. All of these activities are open to everyone.

That date also marks Senior Day at SAC, when the college hosts high schools seniors from all over the county.

Award winners announced

The second stage of competition for Bank of America Scholarships was held at the Saddleback Inn on Wednesday, March 25. There were 10 colleges represented in four areas of competition.

Two representatives from SAC, Mark R. Fitzgerald (entered in the Science-Engineering division) and Teresa Ellen Reeves (Social Science-Humanities) won their competitions.

They will go into the finals at the Century Plaza Hotel in Los Angeles on April 23. Winners in this competition will receive \$2,500 for first place, \$1,500 for second place and \$1,000 for a third place finish. Fitzgerald and Reeves are already assured of a \$500 award for reaching the finals.

News Briefs

El Salvador rallies

A march and rally celebrating the first anniversary of the Revolutionary Democratic Front of El Salvador (FDR) will be held at the Salvadorean Consulate in Los Angeles on April 18 at noon. The FDR is a coalition opposing U.S. support of the El Salvador government.

Speakers include actor Ed Asner and Victor Rubio of the FDR. The march will begin at the consulate and end at MacArthur Park, where the rally will be held. The event is sponsored by the U.S. Committee in Solidarity with the People of El Salvador (CISPES), including the UC Irvine chapter.

For car pool information, call 972-2772. Also, a bus will be leaving from Irvine, for reservations, call 833-2303 or 552-1320.

Film series offered

A children's film series will be presented over Spring Recess, April 13-16 at 1 p.m. in Phillips Hall.

The films, are sponsored by SAC's Community Services department in conjunction with its "College For Kids" program. "Lassie's Great Adventure," "Hey There, It's Yogi Bear" and "Born Free" are among the films to be presented.

Admission is \$1, all are welcome.

New program introduced

The New Horizons Program has instituted a new system of block scheduling to meet the needs of re-entry women who can come to the campus only once a week.

Under this system, the student may attend a career planning class, a personal growth seminar, a support group and an individual counseling session all in one day.

For further information concerning the block scheduling system, contact the New Horizons office at 667-3058.

Cable TV:
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announced?

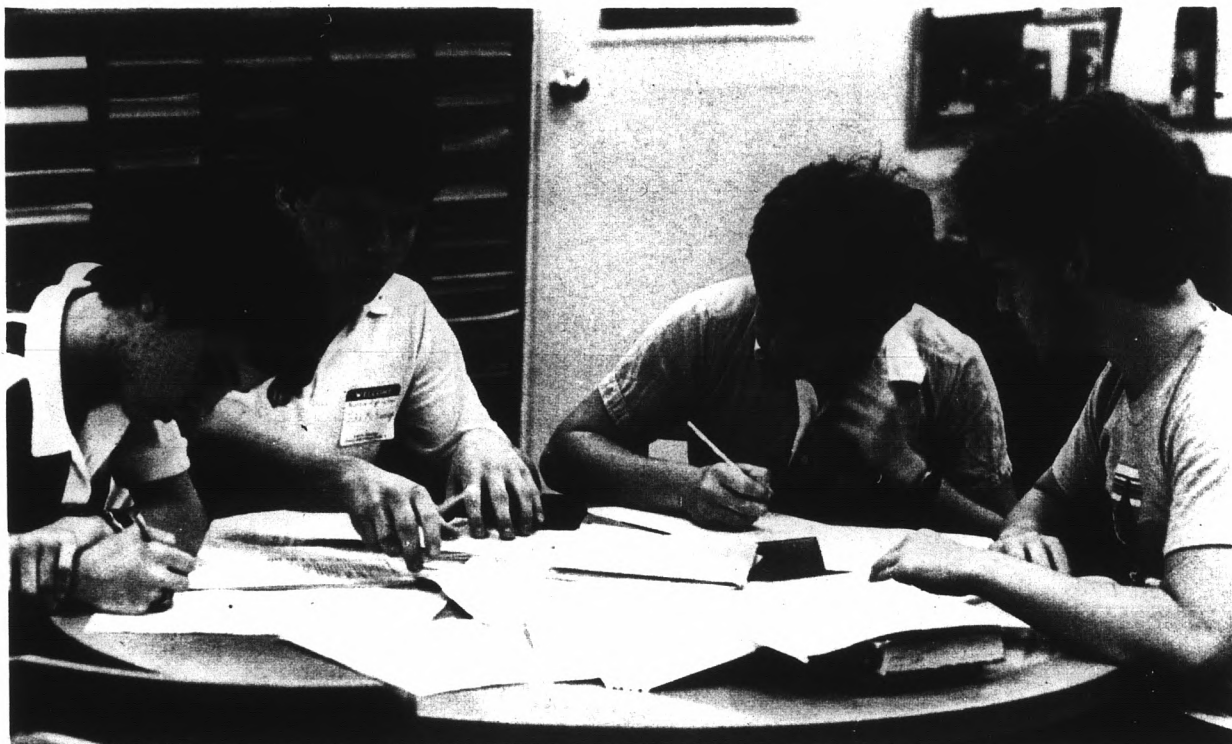
by Lisa Redfield
City Editor

And the winner is California Cablesystems—or is it?

The Santa Ana City Council was not awarding an oscar, but was deciding last Monday on which cable television company to negotiate a franchise with. They originally selected California Cablesystems, a Canadian-based company, but after debating the voting procedure four hours later, expanded the finalists to two—California Cablesystems and Teleprompter—from the four semifinalists.

SAC is especially interested in who is granted the franchise because, according to Media Services Director Jan Parks, "We are a major force in the community and would like to be part of the enterprise."

The college is not favoring any one company over another, Parks emphasized, but each has something different to offer. Teleprompter out-ranked California Cablesystems in a study by Consultant Carl Pilnick.



THE POWER OF MIND -- The team from Anaheim High School works out a program designed to solve a math problem in SAC's sixth annual Computer Programming Contest held here Saturday, April 4. Teams from 18 Orange

County high schools competed with the squad from Tustin High School taking first place. Edison took second while Costa Mesa and Cypress tied for third.

(photo by Mike Schwartz)

Arrowbear Camp plays host to
ASSAC leadership conference

by Kurt Schauppner
Staff Writer

The bus arrived at 7:25 a.m. It immediately took a wrong turn in the parking lot and got lost. Fortunately, things went uphill from there.

The SAC bus indeed went uphill, and up the mountain, to the Arrowbear Music Camp for the ASSAC Leadership Conference.

Held annually, the conference is a meeting of club and government representatives in a series of workshops designed with the exchange of community service ideas in mind.

There were seven sessions in all, including opening and closing meetings concerned with communications, political involvement, recruitment and retention, spring activities and a detailed account by Don McCain, associate dean of students /Activities/Community Services, of future uses for the new student union building.

"This whole thing is for your benefit," stated ASB President Mario Diaz, to the delegates in describing the purpose of the weekend conference.

McCain, in outlining various rules of behavior to be enforced over the weekend (which included a declaration of prohibition), said "We intend to make it a working conference," adding, "the bottom line is use some good judgement."

To begin the communications workshop, Darlene Jacobson, ASSAC advisor, had the student representatives play what she called a "name game," in which participants stated their names along with a descriptive word which shared the same first letter

(eg. Tenebrific Tom). She then used the game as an example in describing a breakdown of the communication process.

The main topic of the political involvement workshop was the role of the student representative on the Board of Trustees.

In answering questions concerning this position, McCain stated that "at the present time, state law dictates that it is a non-voting position."

McCain also claimed that student involvement in the electoral process is a continuing stumbling block to change, saying, "One of the issues definitely is the number of students who vote in election." He added that the statewide average of community college voting is eight percent. "That's not a position of strength," McCain continued.

Motivation, recognition and on-going activities were stressed as a means of keeping clubs viable during the recruitment and retention workshop. "Be excited about it," said Jacobson. The Spring Activities workshop was a basic refresh of service provided in the fall and a brainstorm session of possible fundraising activities.

Gerald Wisegarver, ASSAC vice president, in introducing the sixth conference session, which concerned the new Student Union Building, asked for, "a lot of good feedback, and nothing ridiculous," as to what activities and facilities should be available in the new center.

Non-ASSAC participants in the weekend event included Tom Cooper of Alpha Gamma Sigma and Miguel Tapia of The Association of Latin American Students.

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C (K)at's Corner

Personality un-analyzed

Kitty Pavlish
Editorial Editor

I am two.

Oh, I don't mean two years old, as in age, but rather two as in double, split, separated and any other number of synonyms which all basically say the same thing, except that each has a different and unique (sometimes) arrangement of consonants and vowels and accents.

So, whatever you may wish to call it, I will term my existing state as one of alienation. I suppose psychiatrists, psychologists, analysts... (Here I go again) I guess they might call me schizophrenic--which means, of course, to have a split personality. I think I disagree though. At least for the moment.

I guess I'm in my child state of being now, so I'm questioning the various introduced and accepted theories and concepts of personality the assorted mind-doctors have espoused.

According to noted analyst Eric Berne, I have three different personalities: my parent, when I'm feeling mature and responsible; my adult, when my rationality rules; and my child, when I question and do not understand most of the mysteries of life.

But, perhaps I misunderstand these generalizations and categorical notions. In fact, if my memory serves me correctly, one can sometimes be in all three states at once, depending upon which subconscious idiom is in power.

Perhaps my ego, that mischievous little devil, is trying to stake its claim to fame at the moment. In other words, it's not really me that's doing anything; it's just my ego.

Whew! What a relief that discovery brings! Now whenever I bungle some aspect of my life, all I have to do is claim that "my ego made me do it."

It's all so simple. Really! At least, I think it is, or

thought it was when Mr. Placebo, my "normal" Psychology professor, first told me about the different concepts.

I dared not question then though. I mean, I didn't want to sound stupid! That would've been a hell of a blow to my ego, you know. Besides, he was a professor; he knew so many words and such. I, being a mere student, did not feel I had adequate experience or knowledge to doubt his teachings and beliefs. I was not qualified.

I was wrong though. Doesn't my role as a person qualify me? Justify me?

Sure, I acknowledge that I have a lot of different

I guess I'm in my child state of being now, so I'm questioning the various introduced and accepted theories and concepts of personality the assorted mind-doctors have espoused.

feelings, emotions which make for many diverse days and relationships, but that's all part of life, isn't it? Of living? Of sharing my world with just as many unique individuals as myself?

No, I do not need to analyze it when I feel love for someone; wouldn't that sap the joy from that inexplicable wonder?

And, no, I do not dissect which part of me cries when I see the injustice of prejudice; it is just there because the judgment is.

I also do not decipher which conscious or subconscious entity drives me to walk along the beach at 3 a.m.; the sea is an awesome force, a baffling beauty, and I am honored to accept the gift of her peaceful strength and charm.

No, I do not need to always analyze, to always scavenge every tidbit of life I experience; for, to be honest, I have too much fun simply enjoying it to pick it to shreds.

S.B. 781 Promotes Invasion of Privacy

The lawmakers of the State of California are slowly creeping into the bedrooms of everyone with their "good intentions." The latest step taken by the elected do-gooders is Senate Bill 781.

While the original form of the bill was aimed at protecting young girls of this state from sexual abuse, the final version which became law in January is simply aimed at young girls.

John Severino reported in the *San Francisco Chronicle* that the wording of the bill was changed on the recommendation of a committee which never met. He alleged that Reverend [redacted] Sacramento lobbyist who represents the "Committee for the Defense of Marriage," dictated the changes within the bill.

As a result, a doctor does not have the right to use discretion in reporting the sexual activity of a minor under the age of 18. He must report any sexual activity he is aware of by any unmarried female still a minor.

The first concern is the young girl who thinks that "something is wrong," but is afraid to go to the doctor, and her parents will find out. Not only will her parents find out, but the police, she reasons, by the police!

If the "something wrong" is a case of gonorrhea (easily cured with penicillin), the young girl could become sterile because she is afraid everyone will find out. On the other hand, she can seek treatment without worry, since the law does not require that sexual activities of young men be reported.

The bill seems in keeping with the "moral concerns" which state that the boy is a stud and the girl is a slut. Its original intent, reporting possible child abuse to the authorities, has been lost. In its place we find a law which promotes sexual discrimination, venereal disease, illegal abortion, and invasion of privacy.

The moral zealots who feel that our problems can be corrected with the passage of a morally corrupt law will soon find that this law cannot work. If every case of sexual intercourse by every girl under 18 is reported, it will take more paperwork and more man hours than the law enforcement agencies have to spare. If they are not told by the people of this state that we do not have a law on the books, they will soon try to modify it to make it more effective.

If that happens, how will the next bill read? Will it include all boys under 18? Will it include you even if you're over 18?

el Don

Letters

to the Editor

In response to responses

In response to Alvin C. Lu's letter and to R. Moussallem's commentary (April 3, 1981), I would like to make the following note:

It is interesting to note that the Christians are separated from the god of Islam and the gods of the Hindus by the Christ; it is to be believed that we should lay down our lives for our enemies, and it is to be believed that we do have a future.

Calvin C. Li
Computer Science Major

This is in response to Michele Morata's response to Patrick Johnson's article, "The World's Going to End." (March 20, 1981)

Dear Child of God. From reading Patrick's article, I was greatly enthused. Finally someone besides myself was not being a prophet of doom and shoving his beliefs down other people's throats. I cannot speak for mankind, but I feel that I have heard enough Hell-fire and Damnation speeches.

I do not believe that Patrick "attacked God"--or you, for that matter. I do feel, however, that he was also sick of hearing people say how evil we all are and how we are all going to hell unless we become reborn, believe that the end is near and "donate" our money to Chuck Smith or to another equally warped preacher.

I think you should re-read his article and see what he was talking about without letting your prejudice of only Christians being good, kind and saved get in the way.

I too don't care if the world ends this minute or a thousand years from now, but I will not cop out and give up on the world just because it's not perfect or handed to me on a silver platter. This should give you more incentive to go out and try to change it for the better.

I'm glad that you and Patrick can agree on a few things, and I'm also glad that you pay taxes and still go to the bathroom--or whatever else you do that gives you a reason to

go on living.

I do not believe that all Christians consider themselves "holy" or "pious," but a vast majority of them do. A good example is our prejudice against Hindus. Oh, by the way, both you and Patrick are wrong in that you think the Hindus have many gods; they have many creations or incarnations of God, but they have only one God.

Again, you are wrong in thinking that man has the power or the technology to destroy the world. Sorry to disappoint you, but man couldn't even come close.

I too am at peace with myself and the world, but it's people like you who are constantly trying to interrupt that peace.

Frank A. Safarik

'El Salvador' views disputed

In response to your recent Editorial (March 27, 1981), I could not be more opposed to the recent steps that the Reagan Administration has taken with regard to El Salvador. I cannot believe that any American supportive of freedom of choice and true democracy would agree to send military aid to another Latin American dictatorship. After our experience in Guatemala 1954, Santo Domingo 1965, and Chile 1973, how can we allow our government to drag us into another embarrassing situation? Will the American public buy the old "Communist Invaders" routine again? Haven't we learned something from history yet?

El Salvador is a small Central American country whose natural resources have been robbed and whose laborers have been exploited by Western European and American nations for three centuries. The people of El Salvador are not allowing the Communists to step in and take over now. The El Salvadorian people are fighting for the freedom to develop their own country in peace.

I recently saw a documentary film on El Salvador at University. Are you aware that universities and high schools are closed in El

Salvador? Did you know that students were routinely shot by the El Salvador military when schools were open? It is that Reagan is sending our tax dollars to. Radical rightest groups supported by government agencies and the El Salvador military have killed three American nuns, an American lawyer who was advising businessmen, and El Salvadorian priests, nuns, students, poets and workers. I, for one, can not back a government which suppresses education, free business and open expression of thought with torture and murder.

This weekend the *Herald Examiner* printed an article, "The President's Mail Bag," which stated that the President has received letters in the ratio 10 to 1 against sending military aid to the government of El Salvador. I hope the American public keeps it up.

Sincerely,
Karen R. Cruz
SAC Student and Employee

Robin Sharpe
SAC Employee

el Don receives pats and pans

Editor's Note
(Due to space limitations, the remainder of this 900-word letter could not be printed, but thank you for your involvement.)

As a member of The John Birch Society, a speaker and writer for the Society and an instructional aide at Santa Ana College since 1974, I wanted to thank you for Craig Reeker's quite objective article on the Society in your March 27 issue. The article was very factual and more than compensated for the crude and silly cartoon which appeared on page four. But cartoonists have humor as their specialty and not the philosophical and historical background of the Second Amendment.

Sincerely,
William H. McIlhenny

Opinion

Are you all that matters?

by Kitty Pavlish
Editorial Editor

When I first moved to Orange County two years ago, I was still "naive and trusting and too caring," as my new Southern Californian friends soon warned me.

I guess they were right to say that. After all, I was "naive" enough to go for walks in the park near my apartment after 6 p.m.

And I was "trusting" enough to loan money to a friend after his car had broken down.

And I suppose I was "too caring" when I cried the first time I saw the winos lying in the gutters of Hollywood's streets.

But don't worry about me anymore, dear friends, because I'm all right now. I no longer take those idiotic strolls in the park. I realize the dangers I invite by doing that--all those muggers, rapists and murderers! Whew! Thank the lucky stars I'm no longer stupid enough to put my life on the line just for a little back-to-nature experience.

And I never lose track of my money anymore. I mean, it's not my fault if other people have problems. In these inflationary times especially, everyone has to look out for himself. Next time, the guy'll just have to take the bus or walk. It's none of my concern.

The most important lesson I've learned though is not to waste my tears on those hopeless creatures--the winos. I mean, they don't care about me so why should I feel any sadness for them? Besides, they're just bums anyway, so it really doesn't matter. Does it?

In fact, when I stop to think about it, not much does matter these days. Except, of course, myself.

el Don

el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published weekly by students of journalism at Santa Ana College, el Don is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the author and not necessarily of el Don. Editorials reflect the majority of the Editorial Board and carry the el Don signature.

Space is provided each week for guest articles and letters which should be delivered to the newsroom (C 201) or mailed to the el Don Editor, 17th at Bristol Streets, Santa Ana, California, 92706. The phone number is (714) 541-6064. Letters should be kept to a maximum of 250 to 300 words and must be signed. Names will be withheld upon request. el Don reserves the right to edit any letters submitted.

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'Dirty Man' banks on dress to give lines more exposure

"... From the back, she looks like a piggy bank." - line from the play, *The Mind with the Dirty Man*.

by Brian Leon
Feature Editor

Anyone who saw the SAC Theatre Department's last production, *The Mind with the Dirty Man*, got to take a good long look at some well-rehearsed work and even caught a few short glimpses of some previously unreleased lines.

Cleavage of the derriere premiered on the Phillips Hall stage thanks to some suggestive writing by the play's author Jules Tasca and a little made-to-order stitching by costume lab technician Terry Suttle.

What appeared to be a sleek, but simple evening dress turned out to be one of the highlights of the comedy hit. Cut low in the front and even lower in the rear, the costume and its two wearers exposed the audience to a racier brand of humor than one usually finds on a community college stage.

"The lines in the play required that dress," defended the production's director Thomas Brucks, and although it never really came under any form of censorship or attack, the use of the garment was "my decision" he says.

What the director decides, goes. That seems easy enough for him to say and after all, he wasn't the one who was going to be wearing the black dress with the red flower on one side and the goose-pimpled cheeks

on the other. He delegated that task to the players of Alma Stone and Divina, the two most revealing female roles in the production.

"We had been verbally prepared by the director," remembers Cori Watson, who portrayed the middle-aged Stone, "but it's still a little bit of a shock when you put it (the dress) on and your body's hanging out."

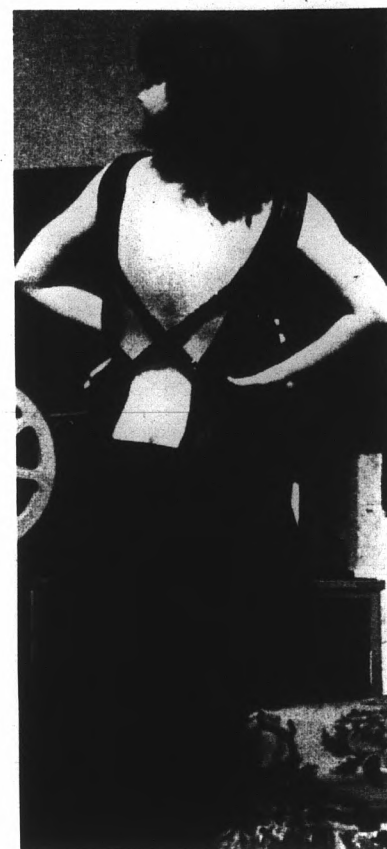
Watson was not alone, however. Janet Pilios landed the part of Divina, the star of Clayton Stone's (Alma's son) explicit movie *The Shoe Fetish*, and the lines required her to don the sexy costume, too.

A slight height difference between Watson and Pilios required only minor alterations of the dress. "Janet is shorter than I am," explained Watson. "The dress wore lower on her." A panel was added by technician Suttle, so that the two women were able to wear the same garment without any excessive (back)side effects.

If director Brucks ever worried that the decent exposure would affect his job, the aftermath of the production put his mind at ease. Several administrators viewed the program and according to Brucks, "The feedback was all positive."

The next set of lines to be delivered by the Theatre Arts Department will be from Arthur Miller's drama, *The Crucible*, which will play in Phillips Hall May 22, 23, 29 and 30. Set in the Puritan and Salem witchcraft era, the production should offer some very conservative costumes and plenty of intense moments.

... And you can take that to the bank.



I CAN'T BARE IT!-- Cori Watson (far left) does a double take when Janet Pilios reveals the low cut of the dress they both wore in the last SAC play.

(photos by Mike Schwartz and Brian Leon)

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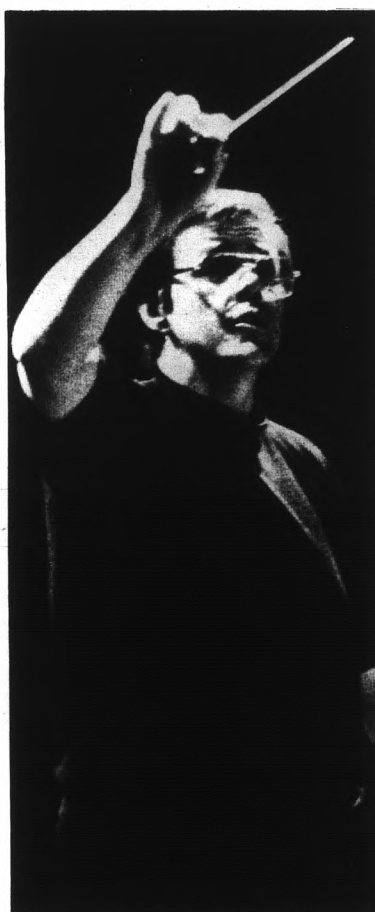
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ONE, TWO-- Conductor Larry Ball directs rehearsal in preparation for Friday's concert in Phillips Hall.

(photo by Gary Hollins)

SAC concert features West Coast premiere

by Gary Hollins
Staff Writer

It seems that the sound of music is enveloping Phillips Hall.

It started last Sunday with a highly successful performance featuring the SAC Concert Band and Jazz Ensemble with special guest tuba soloist Stan Freese and his Dixieland All-Stars.

And now, hot on the heels of the Freese bash, comes the Santa Ana College Spring Concert tonight in SAC's Phillips Hall at 8 p.m.

The performance will feature the SAC Concert Choral and the Rancho Santiago Master Chorale with full symphony orchestra under the direction of conductor Larry K. Ball.

All units are taught by Ball here on campus, and all are connected to SAC, with the exception of the Master Chorale, which is represented by the whole district.

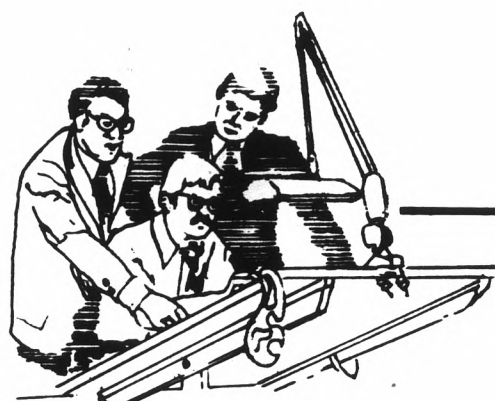
The groups will be performing the music of Cruce, Billings and others. This concert will also mark the premiere of Baldassarre Galuppi's *Dixit Dominus* on the West Coast. Galuppi was an 18th Century composer who studied and wrote his pieces at St. Mark's Venice.

Tonight's presentation will also include the music of the late Samuel Barber, a 20th Century American composer (1910-1981), and William Billings' "When Jesus Wept." This piece will be sung by the Concert Choral along with Edvard Gregg's *Spring*.

The famous spiritual "Ain-a that good news" will feature soloists Kelli Evans, Laura Morgan and Anne Clyde.

The combined groups will sing Faure's "Requiem," featuring soloists Pat Valentine, a soprano, and baritone Gene Robinson under full orchestra.

Admission to the concert \$2 at the Phillips hall box office which will open at 7:30 tonight. For more information, call (714) 835-5971.



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Calendar

April 10

College Choral Concert
(Phillips Hall 8 pm)

April 11

"The Miracle of Midlife"
(Faculty Study 10 am - 3 pm)
Grand Canyon 6-day Tour
(Bus departs from
Phillips Hall at 9 am)

April 12

Sunday Afternoon Concert for
Senior Citizens
(SAC 2:30 - 4:30 pm)

April 13

Lassie's Great Adventure
(Phillips Hall 1 pm)

April 13-17

Spring Vacation
Easter Week Sports Clinic
(P.E. area, gym and parcourse
9 am - 1 pm)

April 14

Hey There, It's Yogi Bear
(Phillips Hall 1 pm)

April 15

Born Free
(Phillips Hall 1 pm)

April 16

Salty
(Phillips Hall 1 pm)

April 18

"Memory Improvement"
(D-101 9 a.m.-4 p.m.)

"Introduction To Stock Market &
Investments"
(R-113 9 a.m.-4 p.m.)

"Making Friends With The Opposite Sex"
(Disneyland Hotel Embassy Room
9:30-4:30 p.m.)

Channel 7 finds 'Paen' in foreign affairs

by Laura Lee Mencum
Editor

When Channel 7 decided to add a foreign correspondent to the local Eyewitness News Team, little did they know the task would be filled with hours of 'Paen.'

Fortunately for the station, the 'Paen' they encountered was not one that needed curing, but rather one that felt good.

But Alex Paen didn't just get lucky. He did, in fact, earn the position of foreign correspondent which he now holds at Channel 7.

Paen will be the keynote speaker at SAC's Journalism Day on Wednesday, April 22. His presentation on "Media Coverage of International Affairs" will begin at 10 a.m. in Phillips Hall. There is no charge for admission.

While attending UCLA, Paen went to work at radio station KMPC in the sports department. "From sports, I went to news," the small framed man said at his KABC office in Los Angeles. "Eventually I went on the air as a reporter."

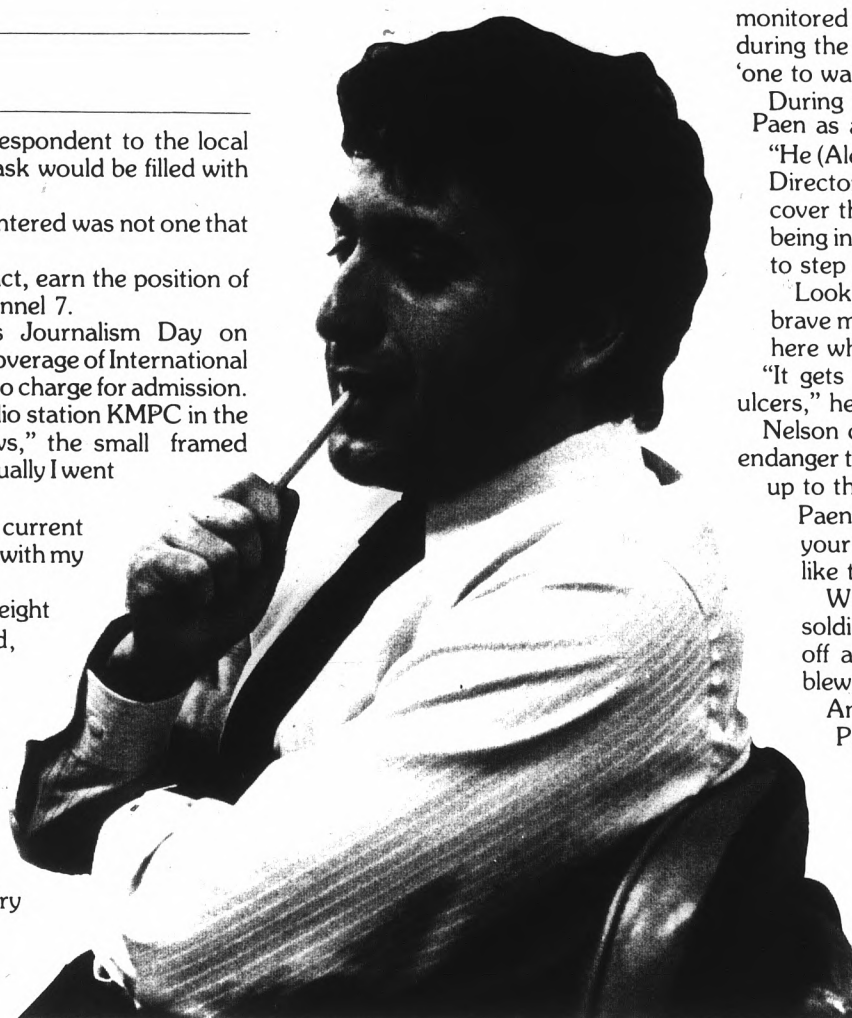
"I've always had an interest in news--especially current events," Paen recalled. "I can remember watching it with my parents and grandparents."

Paen worked graveyard shift for the station for eight months--without pay! The dedicated journalist said, "They give you what they can." The college student couldn't complain because he was getting the best experience available. Besides, "when school ended, they did pay me on the weekends."

In November of 1979 when the hostages were taken, Paen went to Iran and worked for other Golden West stations including Channel 5. "I was doing 50 reports a day for all over the country and Australia," he noted.

After spending several months in the foreign country, including four days in an Iranian prison, Paen returned to Los Angeles for awhile.

"From November (1980) to January (1981) I



ALEX PAEN

monitored the situation," Paen said. He boosted Channel 7's ratings during the hostage ordeal with his firsthand coverage. He became the 'one to watch.'

During this time, the people at Channel 7 gave much thought to hiring Paen as a permanent foreign correspondent for their local station. "He (Alex) helped us make the decision that it will work," Ken Nelson, Director of News Operations at Channel 7, said. Paen continued to cover the hostage story until the end. While the new President was being inaugurated, Paen was in Europe waiting for the freed hostages to step onto the German soil.

Looking back on his experiences in Iran, there were times the brave man felt a bit of fear. "I'd ask myself, 'What the heck am I doing here when I could be sitting in L.A. reading about it in the papers?'" "It gets dangerous, I'm expecting to be prematurely gray or have ulcers," he added.

Nelson commented, "They (all field reporters) are instructed not to endanger their lives whether they be in L.A. or Iran. But, the judgement is up to the reporter."

Paen stayed even when the Iranians got nasty. "They put a gun in your belly or a knife at your throat," he said. "Their weapons were like toys."

What Paen feared most was the inexperience the Iranian soldiers had with the guns they carried. "I was afraid they would go off accidentally," he said, adding, "Every other day, somebody blew his foot off."

And now that the hostages are resettled in their homes and Alex Paen is back in Los Angeles for the time being (he has also been covering the situation in El Salvador), he will proceed with the book he is writing about his experiences in Iran. "I'm also negotiating for a possible movie," he added.

So what's next for the ambitious journalist? "I'd like to be based in Europe where there are a lot of international stories--close to Russia and Africa."

Despite the dangerous encounters in foreign countries that Paen has already witnessed, the 27-year-old man has only just begun.

This Paen feels the want to expand his horizons just as Channel 7 did when they hired him.

el Don

SPECIAL JOURNALISM DAY EDITION

International affairs, freedom of press discussed on J-Day

by Alice Casbara
Managing Editor

Journalist: (jur' ne list) n. A person whose occupation is the collecting, writing, editing and publishing of news and news articles through newspapers and magazines.

A dictionary definition could not describe the career adequately so SAC's journalism department has asked five professionals to elaborate.

Journalism Day, an annual event, will be presented April 22. A variety of reporters and editors will speak through early afternoon in Phillip's Hall, free to the public.

Keynote speaker Alex Paen, of KABC-TV News fame, will comment on "Media Coverage of International Affairs--Iran and El Salvador," at 10 a.m.

Following Paen, Jonathan Kirsch, a lawyer and senior editor of *New West* magazine, and Karen Jackovich, a special correspondent for Time-Life Publications, will discuss the topic of magazine editing. "Magazine Coverage of Crime and Celebrities (the Carol Burnett--Enquirer Implications)" is the title of their presentation.

"Freedom of the Press and High School Journalism," is the scheduled theme for former Savanna High School newspaper editor Tony Ortega and reporter Nancy Harlow of *The Register*.

Ombudsmen for *The Register*, Pat Riley, will be here at 1 p.m. to speak on "Taking a Closer Look at Orange County's Watchful Newspaper." Here is a

chance to ask questions about local newspaper coverage.

At 1:45, the announcement of the winners of SAC-The Register's annual mail-in contest for local high school students will be made.

Instructor, Terry Bales looks at Journalism Day as having a two-fold purpose. "It's to listen to the type of coverage of the Iranian situation so we can understand the issue better," stated Bales.

"And I'd like to show on-campus and high school students our journalism program," he continued.

Bales also said that a \$100 scholarship will be awarded to a student who writes the best news story of the day's events. "The only requirement," Bales said, "is that they enroll in a journalism class here at SAC in the fall and not currently be in a SAC journalism course."

The deadline date for the contest is Friday, May 1.

In the future, *el Don* staff members who will continue in the journalism field will be eligible to receive an Alex Paen Scholarship of \$300. The award, which is part of the SAC Foundation, will be added to until it eventually totals \$2,500.

Past Journalism days have featured other journalists including Jess Marlow, Connie Chung and Stu Nahan.

Saddleback High School newspaper adviser Carol Hagg said she and her students are looking forward to an interesting day. Irene Matthews, Orange High School journalism instructor, agreed with Hagg. "I think it will be informative and a good experience for my students," said Matthews.

Journalism Day Schedule All Events in Phillips Hall

10:00 a.m.: Alex Paen, KABC-TV News, will speak on "Media Coverage of International Affairs--Iran and El Salvador"

11:15 a.m.: Jonathan Kirsch, *New West*, and Karen Jackovich, Time-Life Publications, will discuss "Magazine Coverage of Crime and Celebrities (the Carol Burnett--Enquirer Implications)"

12:30 p.m.: "Freedom of the Press and High School Journalism" with former Savanna High editor Tony Ortega and reporter Nancy Harlow of *The Register*

1:00 p.m.: "Taking a Closer Look at Orange County's Watchful Newspaper" with Pat Riley, ombudsman for the new-look Register

1:45 p.m.: Announcement of winners in SAC-The Register's annual Mail-in Contest for local high schools.

THE FLIP SIDE



by Laura Lee Mencum
Editor

Let's talk Editor to reader

It's time we had a talk. Woman to man. Student to teacher. Friend to friend. Or more preferably, *el Don* staff member to reader.

As editor of the paper you are presently holding, I feel a need to share the *el Don* with you.

I don't want to brag about it, just explain the work we go through to keep you, the reader, informed and entertained.

This newspaper you faithfully read every Friday is much more than stories and news briefs. An entire week (sometimes more or sometimes less) is spent planning, assigning, designing, interviewing, writing, editing, typesetting, pasting up, inserting and finally placing finished products on the designated campus racks.

This happens not only one or twice in the semester, but every single week for 15 weeks. As soon as we're able to enjoy having the issue finally out, we find that we're already behind for the following week.

And things don't usually run smoothly. We encounter more problems than the average student could or would care to deal with.

So far this semester (it's not over yet), I've had a page editor quit because he couldn't handle the pressure, several stories that for one reason or another fell through at the very last minute, typesetting machines (and staff members) that couldn't function properly when they were needed most, sloppy paste-up, photos that just laid on pages and no photos at all.

Not all at once, of course, but enough to make us go at each other's throats at least once a day.

Even so, we depend on each other. It's our teamwork that enables us to get a newspaper to you, our sole supporters. We feel that without readers, our efforts would be wasted.

Fortunately, I believe we are doing this campus some good, while we gain our \$50,000 worth of experience from journalism classes and producing *el Don*.

There are times when I wonder what possesses us to devote so much time to this college newspaper.

I know my own selfishness as editor disrupts my other classes, family and friends. But my first priority is to you. I have chosen that, therefore, I must suffer the consequences that come about when teachers decide to grade me down for lack of attendance, a lover who finds other interests, a boss who needs me to work and a mother who wants me home to clean my room.

These things, I think I can deal with only because I'm sure the cause is worthwhile.

Unfortunately, some people don't. In fact, one recent letter to the editor that described *el Don* as "downhill this semester" made me stop and think.

Some of us spend an average of 13 hours (outside of regular classes) on Wednesdays trying to put a paper to bed, getting four hours of sleep Thursday morning only to return to proof read once more before the printshop takes over.

And then to get put down for it?

Apparently, the letter writer is not a student of journalism. Only then could he see that *el Don* is more than just words on paper.

One more thing, I ask that you recognize us as students, not professionals. We are here for your benefit as well as our own. Can you believe that?

Want proof? Think about how you just spent the previous few minutes.

And think about joining the madhouse yourself next semester for time of your life and \$50,000 worth of experience no matter what career you choose.

Jackovich, Kirsch: Writers taking risks

by Lisa Redfield
City Editor

Some people wake up at the same time every day, go to a job from nine to five and come home to sit around the television all night.

Then there are people who uncover possible wrong-doings that lead to a United States Senate investigation or call entire states his or her beat.

Many see journalism as a very glamorous profession and Karen Jackovich, special correspondent for **People Magazine**, and Jonathan Kirsch, senior editor for **New West Magazine**, have had their share of adventure. The two

"The principle of the first amendment is that it protects all of the media."

writers will be speaking at 11:15 a.m. in Phillips Hall as part of SAC's 10th annual Journalism Day on Wednesday, April 22.

Jackovich's latest story included the investigation into the alleged radiation-caused deaths of actors John Wayne, Dick Powell, Susan Hayward and others who worked on the movie **The Conqueror** filmed in the Utah.

"It's the most exciting thing I've ever done," exclaimed the Westminster High School graduate. "Mark Sennett and I have been contacted by Senator (Ted) Kennedy to testify before the senate on our findings."

Channel 7's Eyewitness News also contacted the reporters to collect information for a televised series on the high incidence of cancer-related deaths linked to that 1950's film.

Jackovich commented on how she loves working on **People** and



the impact it can make on people's lives. "It's a perfect forum for a newswriter. There's still the immediacy of a deadline, but without the pressure of being daily."

She is dismayed, however, to find that some people classify it with the **National Enquirer**. "We've been trying to get an interview with Jim Garner for some time now. He appeared one evening on the Johnny Carson show and complained about an

article that appeared in **People**.

"Well I was wondering about that and looked it up and we've never had anything on him, but have been trying to for a long time," Jackovich continued. "It turns out that the article was printed in the **Enquirer**, but when I talked to his agent about it he said, 'Oh you're right it wasn't in **People**, but **People** has more prestige than the **Enquirer**.'"

In any case, Jackovich was pleased with the outcome of the

Carol Burnett trial. "It's fabulous that she won. Their (**Enquirer's**) ethics have always been questionable and it gives us a bad name. The ruling means that we (reporters) should be as accurate as possible which we should be anyway."

Kirsch had a different view of the court ruling. "We have to defend them," he explained. "The principle of the first amendment is that it protects all of the media, and, secondly, celebrities in

general make their careers out of exposure. They pay to get their names in print. They take risks with publicity. It's just a little bit hypocritical saying I want exposure, but only one kind of publicity and not that."

He then cited the case of the **New York Times** vs. Sullivan which says a public figure is not libeled when an item published is not known to be false nor published without malice.

Originally desiring to work on a newspaper, the former **Santa Cruz Sentinel** reporter finds working on **New West Magazine** a wonderful experience. "Californians are very demanding

"There's still the immediacy of a deadline, but without the pressure of being daily."

of their media and it has become one of the few successful regional magazines," he stated. "Who else can claim all of California as their beat."

Both writers had much advise for novice reporters with reading heading the list. "The best thing I ever read were articles Ernest Hemingway wrote as a reporter." Jackovich also advises to "learn the new electronics. Everyone is using the VDT's (video display terminals)."

Kirsch concluded with, "You have to have a hunger for the business. People don't like reporters. We ask very pushy questions. We have to ask 'How does it feel?' during a time of tragedy. A dumb, intrusive question yes, but one that sometimes has to be asked. But it's because of those questions, we find out things that might otherwise not be known."



THE REGISTER'S RILEY--
Ombudsman, Pat Riley reviews
The Register daily. His position
improves relations between
the paper and its readers since
it invites feedback and
participation.

(photo by Mike Schwartz)

Ombudsman Riley hears it all

by Mike Schwartz
Photo Editor

Om-what?

Ombudsman. In layman's terms, it's another title for the person involved in public relations. But in a different way.

Pat Riley, ombudsman for the **Register** handles the complaints and compliments readers have for the paper's writers, reporters and photographers, putting the more noteworthy comments in his column which appears in Sunday's 'Metro' section.

Until a couple of months ago, Riley was the managing editor for the **Register**, but has found the transition to ombudsman a satisfying one.

"When I started in my new spot," Riley commented, "I was told there would be plenty of cranks who would seemingly do nothing but call and complain. But there's only one person I've come across so far that I would consider a Chronic complainer."

Although the complimentary feedback is plentiful, complaints generally get more attention because they

indicate a need for improvement. Riley does his own critique of the staff's work, but finds what the readers have to say very helpful also.

"It would be impossible for someone to read the whole paper front to back and still have time left in the day to comment on the highlights and downfalls of our reporting. We learn from our readers' complaints and it's good to hear what they have to say."

Not only is Riley's position as ombudsman new to him, but it is relatively new to newspapers in general. The **Register** is now one of four newspapers in California with an official ombudsman on the staff. Such a position improves relations between a paper and its readers since it invites feedback and participation. Subscribers like to see a column of this type because it differs from a 'Letters to the Editors' section. As Riley puts it, "People like to know you'll admit that you're wrong."

Currently, about 20 newspapers in the country have an ombudsman's column and Riley sees more on the way. With useful criticism coming from its readers, a paper has a situation similar to having a second set of editors. Such constructive feedback is always appreciated since, as Riley says, "any business wants to what its customers think."

Is The Press Free?

by Pete Maddox
Staff Writer

Nancy Harlow, **Register** staff writer, and Tony Ortega, ousted editor of the **Savanna High Dispatch**, will be among the featured speakers in Phillips Hall during Journalism Day.

Harlow has been following the Ortega case through the court system since December, 1980. Breaking the story in the **Register**, Harlow told of the suspension and subsequent withdrawal of Ortega's inter-district transfer from Western High to Savanna.

Ortega's problems began when he reported in the **Dispatch** that a meeting had taken place between local parents and the principal over the poor showing of the football coach. The adviser, Cecilia Tate, felt the article was "unkind to the Savanna staff" and, along with the administrator, confiscated several hundred copies of the paper.

Ortega countered with leaflets protesting the taking of the paper. When he refused to stop handing out the flyers which carried the headline "**Dispatch** held hostage," he was suspended. A hearing was held and Ortega was sent back to Western High due to insubordination.

While the Anaheim School District continues to label the issue one of insubordination, Ortega claims it is one of prior restraint. His court battle is sure to be in the news for quite some time as Ortega fights to establish a precedent for the high school press within the state, there has been no legal case testing that issue until now.

Speaking at 12:30 p.m. in Phillips Hall, Ortega will discuss his experiences within the system and what has happened to him since he lost his editorship. He will be telling how he was banned from competition in the Orange County Write-offs for high school students of journalism in March of this year, and what he is doing in the courts.

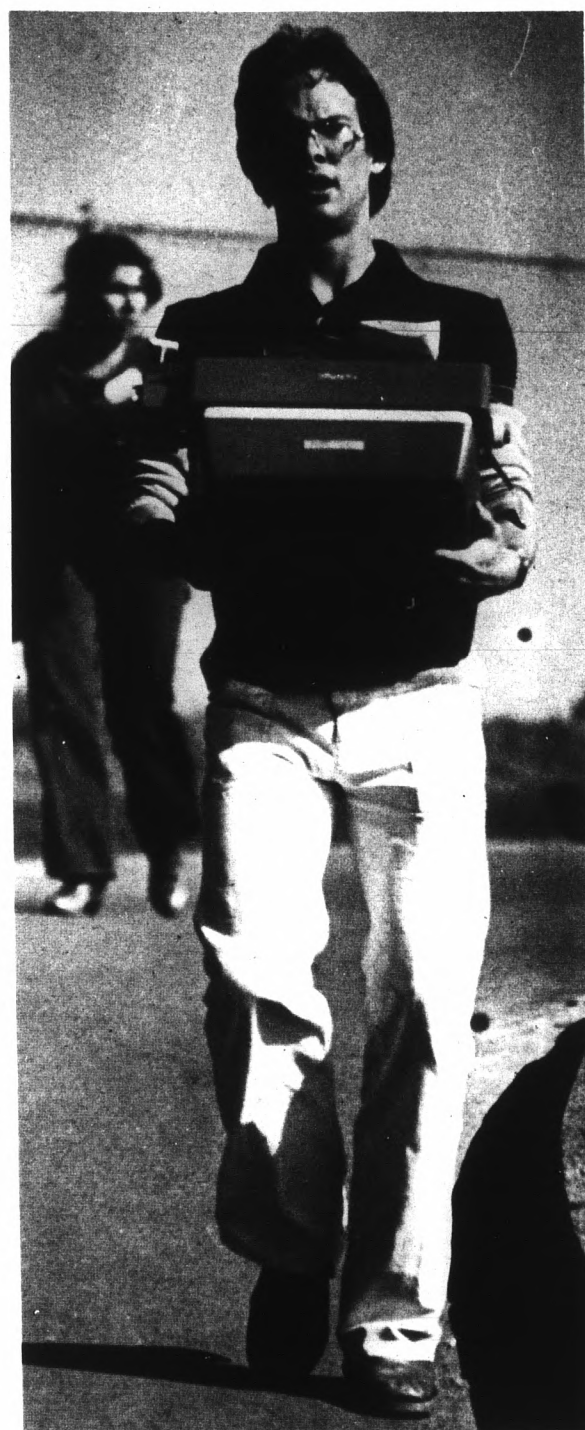
Harlow will appear at the same time and explain the difficulties a reporter has when reporting a case such as this. She says she found it hard to accept that "not everyone believes that we would have freedom of the press."

Working within conservative Orange County, and more specifically Anaheim, Harlow found herself wondering how someone "could not see clearly that this was a freedom of the press issue." In her opinion, it is. Yet, while reporting the story, she must keep her emotions out of the articles and remain objective.

With the American Civil Liberties Union handling the case in the courts, Ortega could soon find himself going to the State Supreme Court and perhaps the U.S. Supreme Court.

At 12:30 p.m. in Phillips Hall, Wednesday, April 22, you will have a chance to listen to Ortega and Harlow, two of the people who will be bringing the story to you in the paper in the near future.

A look at the people who put out the paper



So you want to be a journalism major?

The life of the reporter as depicted in the movie **All The President's Men** and in TV's **Lou Grant Show** is indeed an exciting and an important one. There are adventures galore and the chance to interview the famous and infamous just like Barbara Walters and Mike Wallace do.

But to earn the trust and respect of a person like Walter Cronkite, the journalism profession requires that a student learn all there is to know about the art and practice that craft as much as possible before testing his her wings.

We at Santa Ana College feel that we can give you that opportunity if you are willing to get informed and get involved. We invite you to consider these courses of study:

Journalism 121: Beginning Newswriting-A class designed to teach the basics of news and feature writing. It includes assignments for both print and broadcast journalists. Heavy emphasis on interviewing skills.

Journalism 122: New Editing-Learn copy editing; layout of newspapers, magazines and brochures; headline writing; pasteup; typography; and graphic art skills. Open to all.

Journalism 123: Newspaper Production-This is the **el Don** staff where reporters and editors practice skills by producing a weekly newspaper. Open to all, but completion of Journalism 121 and 122 recommended. May be repeated four times.

Journalism 222: Advanced Newswriting-Further instruction in specialized journalism skills such as writing editorials, investigatory articles, critical reviews of movies, concerts, play, sports writing, etc. Coverage of politics and law enforcement stressed. Field trips to city hall and the courthouse.

Journalism 200: Introduction to Public Relations-Learn to gauge and shape public opinion by writing press releases and planning public relations events. Guest speakers from Fluor, Kewell, Disneyland, the Angles, etc. show you have to develop PR skills.

Communications 100: Survey of Mass Media-A course that studies the history and impact of TV, radio, newspapers, magazines, and advertising on our society. Meets the general humanities requirement.

If you have any questions concerning these classes, call journalism instructor Terry Bales at 667-3180.



JOURNALISTS DO IT DAILY--
(clockwise from upper right) Mike Kroll anxiously carries his typewriter to a writing contest. Professor Terry Bales takes a few moments to enjoy his birthday present. Pete Maddox graciously accepts his second place trophy at Grossmont. Alice Casbara concentrates on pasting-up a recent **el Don** issue. Members of the staff go through the final motions of inserting to get the papers on the stands. Laura Mencum interviews Channel 7 foreign correspondent, Alex Paen at his KABC office in Los Angeles.

(photos by Pete Maddox and Mike Schwartz)



ALUMNI

Ex-editors find happiness in NFL

by Dave Cooper
Sports Editor

Santa Ana College has put together some fine sports teams in its 66-year history and a natural outgrowth of the program has been the transition of several athletes to the professional ranks.

But a by-product that has gone relatively unnoticed is quality professional public relations directors.

"There is no doubt in my mind," said Don Andersen of the National Football League's Seattle Seahawks, "that the practical experiences I gained working on *el Don* helped me a great deal."

Andersen first served SAC's college newspaper in 1959, being named Associate Editor his first semester and Editor-in-Chief the next under then-adviser Carl Venstrom. Also with *el Don* during that year was present-day Los Angeles Ram PR Director Jerry Wilcox, the sports editor in 1959 and Editor-in-Chief after Andersen.

"I graduated from Santa Ana High School and my final year there our paper was judged No. 1 at the SAC Journalism Day," Andersen reminisced. "I knew at that time that I wanted to go into Journalism and I went to Santa Ana College because it gave me a chance to get experience in a small-program atmosphere. At a USC (type school) I would have been one of 700 people."

SAC is not the only common link that Wilcox and Andersen share, however. Both men went on to be Director of Athletic News at USC and publicize Heisman Trophy winners. Wilcox got the chance to promote

Mike Garrett's Trojan career, while Andersen did the same for a fellow by the name of Orenthal James Simpson. The two close friends also served in each other's wedding parties.

"By the time I was through at Santa Ana, I had a pretty good idea that I wanted to go into sports administration," Andersen explained of his decision to bypass the print media. "I had the chance to work in the college's news bureau when I was going to school so I was learning the basics and how to be a professional."

Andersen wore many hats before coming to rest in the Pacific Northwest. After getting his degree from Cal State Fullerton, the 40-year-old made a stop at the Disneyland advertising department, served time as Information Director of the California Interscholastic Federation (C.I.F.) and has seemingly found his niche in life with the Seahawks.

"Right now I'm involved in all phases of marketing, advertising and promotions as well as handling our major radio and television sponsors," declared Andersen. "My background has given me the chance to expand my job to where I'm now even involved in the signing of some players."

For both Wilcox and Andersen, the junior college experience ended up paying off and even today the latter exhibits no hesitation in advocating the same route for the students of today.

"I can't emphasize enough how good it (SAC) was," Andersen said in praise. "I have espoused the (J.C.) theory for a long time whenever I'm asked to speak before various groups. The program in California was the best in the country when I was there and I'm sure it's even better now."



Don Andersen



Elaine Beno



Liz Reich

Beno, Reich go out and up

by Mike Kroll
Jews Editor

While Elaine Beno was on the staff of *el Don*, her duties as both copy editor and later news editor were pretty clearly defined; the quality of the departments she was working in was fairly well established.

Even before she left SAC in the Spring of 1977, Beno started working part-time as a copy editor for the *Register*. After only a year or so, she was offered the position of editor of the religion section of that paper. Beno accepted the job, but had no idea what was in store for her.

The quality of the religion section before Beno took over was very low. "When I first started," Beno related, "the community ran the page, not the editor. Anything they (church groups) sent in went in the paper. Well, when I took over, boom! it was all gone. I got a lot of calls about that. I decided if I was going to be working on it, it had better be good. People ought to read it."

Liz Reich, who had been editor of *el Don* while Beno was on the staff, has also gone on to a position in the communications field. Reich is currently working for Syre Records, a division of Warner Bros. Her duties there include maintaining contacts with other companies in the industry, setting up interviews for bands and "breaking them into the business, because they're usually shy and they don't like to talk."

Reich thinks that her experience as *el Don*'s executive editor helped in her dealings with people from other companies and artists that sign with her organization.



ex-DON -- Former *el Don* Sports Editor, John Selindh (left) is shown here interviewing SAC's wide receiver, Jeff Keller, in December of 1978.

el Don starting place for editor

by Suzanne Schuppel
Staff Writer

John Selindh, a former *el Don* staff member, is increasing his journalism experience.

The former SAC sports editor is now editor-in-chief on the prestigious Pepperdine University campus newspaper *The Graphic*.

Selindh says his two years of experience as a staff writer on *el Don* "definitely gave me \$50,000 worth of experience. . . . It helped me get introduced to journalism at a time when I really wasn't sure if I wanted to choose an occupation as a full-time writer. But on *el Don* I developed a taste for it and got sold on the idea," he says.

The 22-year-old executive editor thinks being on *el Don* was easier and allowed more time for deadlines, while working on *The Graphic* is more competitive. "Since it is a \$8,000-a-year-school, students are more motivated. Many of the staff members are recruited journalists or winners of scholarships," Selindh explained. He also added that *The Graphic* (a weekly) has an advantage over *el Don* in terms of having a larger staff, larger darkroom facilities, more financial backing etc., and thus has more opportunities of becoming "a better publication."

Although many of the present *el Don* staff members sometimes may grumble over the hard work called "\$50,000 worth of experience," it might as in Selindh's case, be a key to success in the long run.

Ray Murray: A rags to riches success

by Kitty Pavlish
Editorial Editor

Ray Murray is the co-host for the East Coast program *Evening Magazine*, a news program with the same format as the West's *P.M. Magazine*.

"So what," you say? "Who's Ray Murray anyway, and what has he got to do with SAC?"

Well, for starters, he used to be the editor of *el Don* in 1973 and, if that doesn't impress you, he also used to be just an anonymous SAC student who was "kind of shy and quiet," as Terry Bales, his Mass Media and journalism instructor, described him.

In fact, according to Bales, Murray didn't even know what he wanted to be or what he wanted to major in when he first came to this school.

Now his life is an amalgamation of the excitement and opportunities of which many struggling journalists can only dream.

One such thrilling moment for Murray was the time he was awarded the honor of conducting an interview with Pope John Paul II for his station, KYW in Philadelphia. A write-up in *Panorama* magazine (January 1981) about Murray quoted him as saying he was so "childishly excited" about his talk with the Pontiff that he ended the tete-a-tete with "Thanks, Pope."

But how does one go from anonymous SAC student to co-

host of a show that has the fourth largest audience in the nation? Money? Mafia connections? Political prowess?

Sorry, it's not that easy. For Murray it was just plain hard work. According to Bales, *el Don* adviser, Murray's story "is a typical one" in that, as most acclaimed journalists will admit, he had to start at the bottom of the ladder and work his way up.

While attending SAC, for example, he was also broadcasting for a small station in Garden Grove called KORJ.

From here, he transferred to Cal State Fullerton and continued to both work and go to school. As Murray now recalls though, "the hours got to be incredible," so he discontinued school and went to work for KBLF, a radio station in Northern California.

After that he did a couple of newscasts in Reno, Nevada, and then was assigned to do *PM Magazine*'s show in Reno.

Murray approximates that he was there for about a year, and then he received his present opportunity with Philadelphia's *Evening Magazine*, where he is contracted for another three years.

PM Magazine has aired two segments so far in April with Murray as the host, and three more are scheduled for 8 p.m., April 20, 28, and 30 on KTTV, Channel 11.

According to Bales, this type of success story couldn't necessarily happen to everyone but, as he claims, "if people would really apply themselves, it's possible."



Ray Murray

A streak is snapped

FREE BALL-- SAC's Tammy Polk played a strong defensive game, here stealing the ball away from her S.D. Mesa opponent, as the Donas snapped a four-game losing streak in winning 67-55. Polk was also high-point person for Santa Ana, tossing in 18 markers to boost her squad's record to 3-5 in the South Coast Conference and 12-7 overall. Tonight visiting Cerritos invades Cook Gym for a 7:30 p.m. game. Other scorers in the contest with the Olympians were Linda Lytle with 14; Susie Bernal, 12; Jennifer Jones, 10; Sophia Yarger, 8; Sandy Callahan, 4; and Yvette Johnson, 1.

(photo by Pete Maddox)



Sports Roundup

Brown sets So Cal mark

Women's Track

Sabrina Brown set two school records last Friday, but it wasn't enough as the Donas lost to San Diego Mesa, thereby missing an opportunity to finish in third place in the conference.

While coach Howard Brubaker was disappointed with the team's overall performance, Brown's 25.2 time in the 200-yard dash and her 19.5 leap in the long jump gave the mentor something to smile about. The latter mark was the best recorded this season in Southern California.

Men's Volleyball

The Dons dropped into third place in the South Coast Conference volleyball standings following a 3-2 loss at San Bernardino. The first four games were close, but SAC lost the final 15-2. Earlier in the week the Dons defeated Cerritos, 3-0.

Santa Ana is now 3-2 in the SCC while Orange Coast is 4-1 and Grossmont 3-1. Santa Ana travels to Cerritos today for a 7:30 p.m. match.

Men's Tennis

Tom Madill, Paul Wolffer, Robert Pigeon and Maurice Molina all won their singles matches as the Men's tennis team won its first SCC match of the season with a 6-3 win over Mt. San Antonio.

Madill - Wolffer and Pigeon - Scott Brown teamed up to win doubles matches for the Dons who are now 1-10 in conference play and 4-11 overall.

--from the office of Sports Information



SWEET SWING--SAC's Hambright displayed the motion that has made him the team's No. 1 golfer. Hambright finished first in Monday's OCC Tourney, but the squad came in last overall.

(photo by Mike Schwartz)

Women's Softball

Missed opportunities. The story of the Donas' loss to Orange Coast last Friday was one of chances lost. A two-on-none-

out situation in the first started the day off badly as SAC failed to score in the frame.

The end result was a 3-1 defeat at the hands of the Pirates that dropped the Donas to 4-5 in the South Coast Conference. Coach Roger Wilson felt it was just a matter of OCC coming up with the clutch hits.

"We played at our level," Wilson said disappointedly. "Orange Coast doesn't usually hit the ball as well as they did so they beat us." The Donas travel to Mt. SAC today, but will be home April 22 to take on division-leading Fullerton at 3 p.m.

Baseball

Hoping to avoid getting knocked out of the conference race early, Coach Jim Reach's squad hit the road for two games earlier this week, traveling to Fullerton Tuesday and Grossmont Wednesday, then hosted Mt. SAC Thursday.

However, the Dons lost to the Hornets 5-2 on Tuesday and are now dangerously close to oblivion, having dropped six of their last seven in the league.

SAC fell into the almost must-win situation after dropping a 9-6 verdict to Cerritos.

The pitching staff was roughed up in the loss to the Falcons as Greg Mathews took the defeat that dropped his record to 1-1 and the team's to 3-5.

The 12-9-1 overall squad is being paced offensively this season by first baseman Scott Hood, whose .500 batting average is among the best in the SCC.

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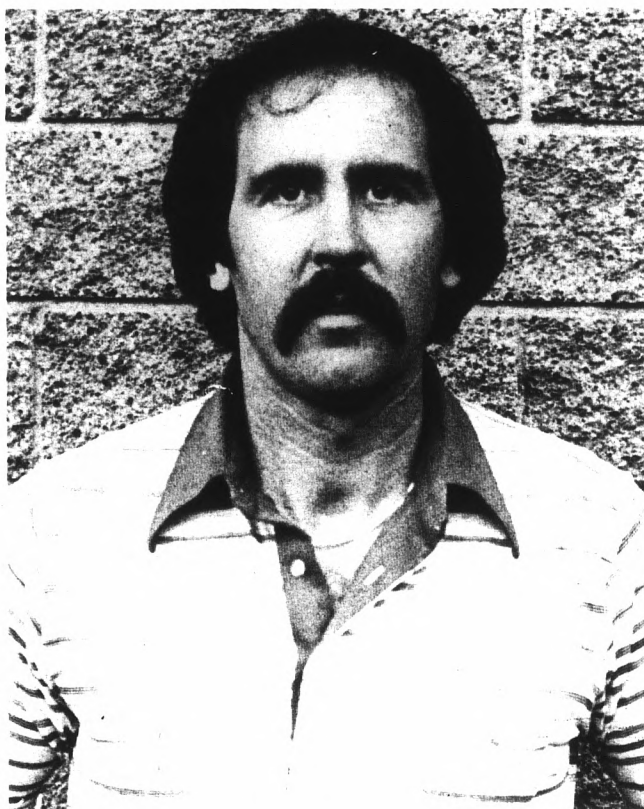
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Don coaches take the bye road

Resignation epidemic hits sports program as five decline to return



Rolland Todd--Basketball mentor decides to stay



Tom Read--Championship coach frustrated by travel



Jim Reach-- Six years of the SCC is enough

by Dave Cooper
Sports Editor

Talent abounds on Santa Ana College's athletic coaching staff.

For example, women's track and cross country has Howard Brubaker, a 14-year veteran of men's track before his present job and a former coach to Olympic Silver Medalist Ed Caruthers. It was Brubaker who initiated the women's running programs into SAC sports just two years ago.

Jim Reach is also a highly qualified mentor now in his sixth season as the Dons' baseball coach. After sending players such as Atlanta's Al Hrabosky and the Angels' Don Aase to the majors during his years heading the Savanna High program, Reach came to Santa Ana and has finished second in the toughest conference in community college baseball, three years in a row.

Tom Read celebrated his first two campaigns as men's volleyball coach with a couple of league titles and is very much in contention for a third in 1981.

But SAC must replace the present tense in these descriptions with words like "did have," "was," and "used to be." For all three coaches have turned in their resignations effective at the end of their respective seasons.

"It's a situation where I will get my feet wet right away," remarked new Athletic Director Roger Wilson, who is leaving as women's softball coach himself. According to Wilson, a different committee will be set up to screen candidates for each individual sport with himself, Dean of Athletics Doug Gorrie and possibly the exiting coach as the key members.

The reasons behind the mass departure vary with each

coach. Brubaker is leaving to take up an assistant's post in the college's football program, Reach is resigning for health and other personal reasons and Read is declining to return because of the time element involved in traveling to SAC from his Mission Viejo home.

"Tom has submitted his resignation, but it hasn't been accepted yet," Wilson said with a tinge of hope. "We're still trying to work something out because he is the kind of person we need, but right now he spends two or three hours on the freeway every day. It's not a case, though, of his not being happy."

Also seeking reassignment are football assistants Ernie Tolman and Ross MacDonald. Tolman would consider returning, but only if there was a "tremendous change in coaching philosophy."

On the plus side, basketball head man Rolland Todd, who was rumored to be seeking a job at a four-year school, has indicated he will return to SAC.

Wilson agrees that the coaching situation is the most pressing problem he is facing as he begins his tenure as A.D. Both he and Reach agree that part-time coaches are not the answer.

"Walk-ons are not the way to do it," Reach declared firmly. "I've seen the improvement in men's track since Al Siddons became a full-time coach. I don't think Santa Ana College is unique in this situation, however."

Wilson echoed Reach's statements, but also offered an alternative. "We're looking into the legalities of hiring full-time coaches who would not be forced to teach as well. This kind of thing works at the state college level and hopefully it would avoid our playing a sort of musical chairs." In the past, a vacancy on the coaching staff was usually taken by a former coach already in the program as was the case with Wilson moving to softball after serving time as the baseball coach.

The immediate concern has to be the effect the massive changeover will have on Santa Ana as a whole. For that reason, Wilson is eager to fill the spots quickly and therefore avoid disrupting the sports as much as possible. Plus, recruiting will have to begin almost as soon as the teams finish their respective seasons and without a head coach, high school athletes would be very reluctant to come to SAC.

"We are trying to speed up the process as much as possible," Wilson stated matter-of-factly. "I've been working on it full-time, but there are procedures that must be followed." The steps involved include advertising the position, screening the applicants and then finally making a decision and having it approved. A very exacting process without a doubt.

Wilson feels there will be no problem finding quality people to occupy the spots, saying, "There are an awful lot of qualified coaches in the area who would jump at the chance to move into the J.C. level." Hopefully SAC will be able to come up with some local high school coaches who would then be one-step up in the recruiting wars.

One position has already been all but officially occupied. Assistant Don Sneddon, whom Wilson calls the finest young coaching talent around, has been tabbed to succeed Reach in baseball.

Also to be decided on, though, is the future of Tolman, MacDonald and Reach.

"I want to help in any way I can," Reach stated. "But," he emphasized, "I don't want to just take up space. I want to help (SAC's) program continue to grow."

Despite all the potential maneuvering ahead, Wilson is confident Santa Ana College will not be thrown for a loss. "I'm hoping, that it will be just like making a pitching change. And in a game when they make the change, it's to make an improvement and I think that will be the case here."



Howard Brubaker--Moves into football via track



Ernie Tolman--Would come back if...



Roger Wilson--leaves softball for A.D. post